

**BUDS AND BLOSSOMS:**  
**100**  
**Sacred Melodies,**

BRILLIANT VARIATIONS FOR THE PIANO.  
BY  
CHARLES GROBE.

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BUDD'S AND BLOSSOM'S  
100  
Grand Melodion

THE LAST VARIATIONS FOR THE PIANO

CHARLES BOBBL

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BY CHARLES BOBBL  
OP. 100  
PUBLISHED BY  
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## DOXOLOGY.

BUDS & BLOSSOMS. N<sup>o</sup> 100.

CHARLES GROBE. Op:976.

5971.5.



511  
OLD HUNDRED

Maestoso.

TEMA.

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked 'Maestoso.' and 'TEMA.' and includes dynamics *f* Ped., *dim.*, *cres.*, and Ped. with an asterisk. The second system includes *mf* and *cres.*. The third system includes *f* and *cres.*. The fourth system includes Ped., *f* Ped., and Ped. with an asterisk. The fifth system includes *dim.*, Ped., and an asterisk. The score features various musical notations including chords, single notes, and slurs, with dynamic markings and performance instructions like 'Ped.' and 'cres.'.



Un poco piu mosso.

VAR:1.

l.h.

*mf* Ped. Ped. Ped. Ped. Ped.

Ped. \* Ped. \* Ped. *p* *mf* *cres.* \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. Ped. *f* \* Ped. *dim.* \* Ped. \*



ben marcato il basso.



This page contains six systems of musical notation for piano, arranged in three pairs. Each system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). Performance instructions like *Ped.* (pedal) and *8va* (octave) are frequently used, often accompanied by asterisks (\*) to indicate specific points of interest or emphasis. The first system includes four measures with *Ped.* markings. The second system includes four measures with *Ped.* and *f* markings. The third system includes four measures with *Ped.* and *ff* markings. The fourth system includes four measures with *Ped.* and *ff* markings. The fifth system includes four measures with *Ped.* and *ff* markings. The sixth system includes four measures with *Ped.* and *ff* markings. The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts.



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